Serial	Squad	No	Gr	Ship Name		Date	Disposi	Disposition		Pilot
	827		484			5/18/44	FLK-CR	FLK-CR over Belgrade		
	826		484			2/17/45	MAC-cra	ashed V	is .	Lt Abner Mc David
	764		461			3/9/45	MAC-CI	MAC-CR near Punit MAC-CR in Adriatic CR Torretta, salvaged		Chester J Lalewitcz Chester Laleweig
	764		461		W	3/11/45	MAC-CI			
	827	80	484				CR Torr			
	764	10	461						•	
	824	12	484							
	824	12	484							
	825	130	484			Serial	Squad	No	Gr	
	764	14	461				•			
	764	15	461				825	890	484	
	764	9	461				764	9	461	
	764	18	461				827	88	484	
	764	19	461							
	824	191	484	100 AND 100 AND						



42-52371 764-765 Squadrons. Carried two names "Fertile Myrtle and "Upstairs Maid" No disposition available, may have survived the war.

A Summing Up

The military history is sometimes recorded by deeds of individuals and/or their units, but the politics of putting this to paper are often distorted because of the need to please those in higher commands especially if the historian preparing the work is himself in the military and subject to the orders of those he is writing about. The real truth is then difficult to ferret out. However when history is recorded via the equipment used, there is no need to please the machinery so to speak. With reporting devoid of politics a clearer picture of the actual events can be obtained. It is for this reason that many history buffs prefer writing about the weapons and equipment. With aircraft we can

often obtain dates, serial numbers, aircraft names and so on and piece together a history based on fact and not rhetoric. By examining the statistics carefully the truth can often be deduced.

With a work of this nature there are bound to be errors, double entries, and omissions. The editor hopes readers will catch some of these and send in corrections, and submit more data and photographs of B-24 aircraft that they were closely associated with. Please include the aircraft serial number, squadron number, and name, or describe the art work if known. We do hope you will find the list beneficial. Let us hear from you.